Arrangements are written for women's voices in barbershop style, unless otherwise noted

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Arrangement Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>After The Roses Have Faded Away</td>
<td>barbershop contest ballad</td>
</tr>
<tr>
<td>Away in a Manger</td>
<td>sweet &amp; simple traditional Christmas song, featuring all 3 verses with 3 melodies</td>
</tr>
<tr>
<td>The Best of Days</td>
<td>inspirational ballad, by Canadian Mo Field very challenging</td>
</tr>
<tr>
<td>Bucket of Love</td>
<td>for SSA chorus + solo, by Canadian singer/songwriter Meg Tennant also available for SATB voices</td>
</tr>
<tr>
<td>Canada, My Home</td>
<td>short easy-to-learn Canadian patriotic song also available for solo soprano w/piano</td>
</tr>
<tr>
<td>Entrance of the Gladiators (J. Fucik)</td>
<td>“the circus theme” for women's voices – fun!</td>
</tr>
<tr>
<td>Girl Child Born</td>
<td>for SSA chorus with solo(s) has a 'tribal' feel, call &amp; response style also available for SATB voices</td>
</tr>
<tr>
<td>Give Me The Circus Life</td>
<td>barbershop contest swing song, circus theme</td>
</tr>
<tr>
<td>Happy Birthday Doo Wop!</td>
<td>doo-wop version of the birthday standard</td>
</tr>
<tr>
<td>Happy Shoes</td>
<td>happy, swingy song by Canadian Carol Poole</td>
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<tr>
<td>Hey Mister – Stay!</td>
<td>barbershop contest swing song</td>
</tr>
<tr>
<td>Hot Town Strutters' Ball</td>
<td>contemporary barbershop contest uptune very challenging</td>
</tr>
<tr>
<td>I'll Tell My Ma When I Go Home</td>
<td>Irish children's street song; folky</td>
</tr>
<tr>
<td>I Wonder As I Wander</td>
<td>traditional Christmas carol; available in 4 or 5 voice parts</td>
</tr>
<tr>
<td>Le Canon (based on J Pachelbel's Canon in D)</td>
<td>lyrics by Canadian Dianne Harding available for SSAA and SATB voices also available for men's voices</td>
</tr>
<tr>
<td>Let Him Go, Let Him Tarry</td>
<td>Scottish folk song – silly fun!</td>
</tr>
</tbody>
</table>
Magic Tonight!  
Opener, short and snappy; magic theme lyrics or alternate version with more general lyrics

O Canada
one-page!  easy learn for Canada Day

Peace Prayer Mandala
(aka Contemplation Chant)
canon in four voices, four languages, honouring four religious traditions, by American composer Sophia Songhealer; SSAA voices

Party Pie
short, fun, easy-to-learn fun song by Canadian singer-songwriter Meg Tennant; SSA & SSAA

Song For Irene
(aka What Would I Do Without You?)
short song of friendship, easy learn

Together in Harmony
“Together in Harmony, we're singin' for fun...” short, fun, easy-to-learn theme song

Where The Heck is Dixie?!  
barbershop contest uptune; “Dixie” spoof song; also available for men's voices

The Winners' Circle
song of celebration; used in several SAI regions as a 'chorus of quartet champions' theme song

You Planted a Rose
(in the Garden of Love)
barbershop contest ballad

There are quite a number of other titles that you may have seen on this list previously.  If you are interested in any of those titles, please do email and ask joey.minshall@gmail.com.
I am in process of renewing contracts with several composers.

Barbershop Harmony Society catalogue
Men's and mixed voice arrangements available through BHS (Barbershop Harmony Society) for purchase on a per copy basis. Non-member price typically $4.25 (US) – check the website for other details and deals

Online:  http://shop.barbershop.org/sheet-music/

Here & Now  (Matt Munro) snappy, jazzy opener, great lyrics

Streets of London  
60s folk/pop, Ralph McTell

Take a Chance on Me  
SATB version of the ABBA hit
**Sweet Adelines International – Published Music**
These titles are published by SAI and available for purchase on a per copy basis. Please purchase the number of copies required for your ensemble. Member price $1.65 Non-member price $2.25 (US)

Online: [http://sweetadelines.com/](http://sweetadelines.com/)
Call Toll Free: 1-800-992-7464

- **A Dream is a Wish Your Heart Makes**
  - Disney; barbershop contest ballad; challenging

- **I'd Like To Teach the World To Sing**
  - 70s pop song, in 8 voice parts

- **Lean On Me (YW)**
  - 60s pop song

- **The Loco-Motion (YW)**
  - 60s pop song

- **Naturally**
  - Huey Lewis song, doo-wop(ish) barbershop!

- **What a Wonderful World (YW)**
  - inspiration ballad from “Good Morning Vietnam”

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**Sweet Adelines International – International Arranged Music catalogue**
These titles have been released to SAI for inclusion in their “International Arranged Music” catalogue, and are available for purchase on a per copy basis. Please purchase the number of copies required for your ensemble. Member price $3.20 Non-member $4.25 (US)

Unfortunately, some of the arrangements listed below are available to SAI members only – that is outside my control, folks. Please check the SAI website for more information.

Online: [http://sweetadelines.com/](http://sweetadelines.com/)
Call Toll Free: 1-800-992-7464

- **Ain't No Mountain High Enough**
  - for chorus with quartet layer

- **Amazing-Firework-I Gotta Feeling**
  - for chorus, mashup with multiple layers of voices; very challenging
  
  *(Bruno Mars, Katy Perry, Black Eyed Peas)*

- **Car Wash** *(from “Shark Tales”)*
  - 70s dance hit, rhythmic fun, very challenging

- **Defying Gravity** *(from “Wicked”)*
  - very challenging, very beautiful

- **Easy Street**
  - 40s swing, lead feature

- **(A) Georgia Lullaby**
  - new easy contestable ballad; lovely 20s song

- **Go The Distance** *(from “Hercules”)*
  - inspirational tempo ballad, Disney

- **Heat Wave (Love is Like a Heat Wave)**
  - chorus arrangement; rhythmic fun
I Believe (Frank Sinatra) 40s swing by Jule Styne & Sammy Cahn
I Believe I Can Fly 90s pop hit by R Kelly; for chorus/solo
If I Were a Bell (from “Guys and Dolls”) VERY fun and very challenging!
I'll Be Easy To Find contest ballad; gorgeous, challenging
Macavity: the Mystery Cat (from “Cats”) for chorus and solo(s); very challenging
Make Someone Happy (from “Do Re Mi”) contest ballad; very challenging
Mary's Little Boy Child easy “quick learn” at Christmas!
Moves Like Jagger 2011 pop hit, very challenging; for chorus with layers – and whistle!
My Romance (from “Jumbo”) contest ballad
(The) Rainbow Connection haunting and lovely, from “The Muppet Movie”
Return to Pooh Corner (Kenny Loggins) pop tempo ballad
Seasons of Love (from “Rent”) for chorus with multiple layers of voices, soloist improvisation opportunity; great message
Somewhere Out There (from “An Americal Tail”) beautiful show ballad, for chorus with layers
(The) Swingin' Shepherd Blues it swings! 50's pop song, includes a bass feature and jazz-like scat effect
The Time Warp (“It's just a jump to the left!”)
(The Rocky Horror Picture Show”)
To Make You Feel My Love (Bob Dylan) beautiful tempo ballad, recently popularized by British singer, Adele

There are many other arrangements that are temporarily unavailable, but that can be changed with a little time and effort. I also have quite a lot of SATB a cappella arrangements for which the clearances have expired – these contracts could be updated. Email me joey.minshall@gmail.com for more info

Orders & Questions: joey.minshall@gmail.com

www.jocyminshall.com www.joeyminshall.ca
www.facebook.com/JoeyMinshallVocalArrangements