Arrangements are written for women's voices in barbershop style, unless otherwise noted

<table>
<thead>
<tr>
<th>Arrangement</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>After The Roses Have Faded Away</strong></td>
<td>barbershop contest ballad, “sweet old-fashioned” style</td>
</tr>
<tr>
<td><strong>Away in a Manger</strong></td>
<td>sweet &amp; simple traditional Christmas song, featuring all 3 verses with 3 melodies</td>
</tr>
<tr>
<td><strong>The Best of Days</strong></td>
<td>inspirational ballad, by Canadian Mo Field</td>
</tr>
<tr>
<td><strong>The Boys in the Bright White Sports Car</strong></td>
<td>fun, rhythmic arrangement of this 70s pop song (Trooper)</td>
</tr>
<tr>
<td><strong>Bucket of Love</strong></td>
<td>for SSA chorus + solo, by Canadian singer/songwriter Meg Tennant</td>
</tr>
<tr>
<td></td>
<td>also available for SATB voices</td>
</tr>
<tr>
<td><strong>Canada, My Home</strong></td>
<td>short easy-to-learn Canadian patriotic song</td>
</tr>
<tr>
<td></td>
<td>also available for solo soprano w/piano</td>
</tr>
<tr>
<td><strong>Entrance of the Gladiators (J. Fucik)</strong></td>
<td>“the circus theme” for women's voices – fun!</td>
</tr>
<tr>
<td><strong>Girl Child Born</strong></td>
<td>for SSA chorus with solo(s)</td>
</tr>
<tr>
<td></td>
<td>has a 'tribal' feel, call &amp; response style</td>
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<tr>
<td></td>
<td>also available for SATB voices</td>
</tr>
<tr>
<td><strong>Give Me The Circus Life</strong></td>
<td>barbershop contest swing song, circus theme</td>
</tr>
<tr>
<td><strong>Happy Birthday Doo Wop!</strong></td>
<td>doo-wop version of the birthday standard</td>
</tr>
<tr>
<td><strong>Happy Shoes</strong></td>
<td>happy, swingy song by Canadian Carol Poole, contestable</td>
</tr>
<tr>
<td><strong>Hey Mister – Stay!</strong></td>
<td>barbershop contest swing song</td>
</tr>
<tr>
<td><strong>I Am the Very Model of a Mommy of a Toddler</strong></td>
<td>based on Gilbert &amp; Sullivan song from The Pirates of Penzance</td>
</tr>
<tr>
<td></td>
<td>as performed by Frenzy, 2017 International Quartet Champions</td>
</tr>
<tr>
<td><strong>I’ll Tell My Ma When I Go Home</strong></td>
<td>Irish children's street song; folky</td>
</tr>
<tr>
<td><strong>I May Wander</strong></td>
<td>beautiful ballad by Australian Lucy Jones</td>
</tr>
<tr>
<td><strong>Le Canon</strong></td>
<td>lyrics by Canadian Dianne Harding</td>
</tr>
<tr>
<td></td>
<td>available for SSAA and SATB voices</td>
</tr>
<tr>
<td></td>
<td>also available for men's voices</td>
</tr>
<tr>
<td><strong>Let Him Go, Let Him Tarry</strong></td>
<td>Scottish folk song – silly fun!</td>
</tr>
<tr>
<td>Song Title</td>
<td>Description</td>
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<tr>
<td><strong>Magic Tonight!</strong></td>
<td>Opener, short and snappy; magic theme lyrics or alternate version with more general lyrics</td>
</tr>
<tr>
<td><strong>O Canada</strong></td>
<td>one-page! easy learn for Canada Day</td>
</tr>
<tr>
<td><strong>Peace Prayer Mandala</strong> (aka Contemplation Chant)</td>
<td>canon in four voices, four languages, honouring four world religious traditions, by American composer Sophia Songhealer; SSAA voices</td>
</tr>
<tr>
<td><strong>Party Pie</strong></td>
<td>short, fun, easy-to-learn fun song by Canadian singer-songwriter Meg Tennant; SSA &amp; SSAA</td>
</tr>
<tr>
<td><strong>Song For Irene</strong></td>
<td>short song of friendship, easy learn</td>
</tr>
<tr>
<td><em>(aka What Would I Do Without You?)</em></td>
<td></td>
</tr>
<tr>
<td><strong>Together in Harmony</strong></td>
<td>“Together in Harmony, we're singin’ for fun…” short, fun, easy-to-learn theme song</td>
</tr>
<tr>
<td><strong>We’re Here For A Good Time</strong></td>
<td>“...not a long time” 70s pop hit (Trooper)</td>
</tr>
<tr>
<td><strong>When You Believe</strong></td>
<td>inspirational tempo ballad by American singer-songwriter Mindi Brizendine</td>
</tr>
<tr>
<td><strong>The Winners’ Circle</strong></td>
<td>song of celebration; used in several SAI regions as a ‘chorus of quartet champions’ theme song</td>
</tr>
<tr>
<td><strong>You’re the Flower of My Heart, Sweet Adeline</strong></td>
<td>new contest version of this lovely classic barbershop song two versions available</td>
</tr>
<tr>
<td><strong>You Planted a Rose</strong> (in the Garden of Love)</td>
<td>barbershop contest ballad</td>
</tr>
</tbody>
</table>

There are quite a number of other titles that you may have seen on this list previously. If you are interested in any of those titles, please do email and ask joey.minshall@gmail.com
I am in process of renewing contracts with several composers and publishers.
Barbershop Harmony Society catalogue
Online:  http://shop.barbershop.org/sheet-music/

Men's and mixed voice arrangements available through BHS (Barbershop Harmony Society) for purchase on a per copy basis. Non-member price typically $4.25 (US) – check the website for other details and deals

Here & Now  (Matt Munro)  snappy, jazzy opener, great lyrics
Streets of London  60s folk/pop, Ralph McTell
Take a Chance on Me  SATB version of the ABBA hit

SMP Press - Sheet Music Plus
Online:  https://smppress.sheetmusicplus.com/

Women's and mixed voice arrangements available through SMP Press (Sheet Music Plus) for purchase on a per copy basis. Price $12.99 US per copy, discounts available for volume purchases and music educators – check the website for other details and deals. Direct access and instant download using the link provided below.

Girl On Fire  (Alicia Keys)
http://www.sheetmusicplus.com/title/20521554  SSAAA a cappella, women's barber-pop style

Happy Together  (The Turtles)
http://www.sheetmusicplus.com/title/20520820  SSAATB a cappella, 60's pop hit

Summer Nights  (from “Grease”)
http://www.sheetmusicplus.com/title/20520829  SSAATB a cappella, megahit from the iconic movie of 1978

You Raise Me Up  (Josh Groban)
http://www.sheetmusicplus.com/title/20521558  SSAAA a cappella, women's barber-pop style; five part with alto-range solo feature

Sweet Adelines International – Published Music
Online:  http://sweetadelines.com/     Call Toll Free:  1-800-992-7464

These titles are published by SAI and available for purchase on a per copy basis. Please purchase the number of copies required for your ensemble. Member price $1.65  Non-member price $2.25 (US)

A Dream is a Wish Your Heart Makes  Disney; barbershop contest ballad; challenging
I'd Like To Teach the World To Sing  70s pop song, in 8 voice parts
Lean On Me  (YW and SSAA)  60s pop song
The Loco-Motion  (YW)  60s pop song
Naturally  Huey Lewis song, doo-wop(ish) barbershop!
What a Wonderful World  (YW)  inspiration ballad from “Good Morning Vietnam”
These titles have been released to SAI for inclusion in their “International Arranged Music” catalogue, and are available for purchase on a per copy basis. Please purchase the number of copies required for your ensemble. Member price $3.20  Non-member $4.25 (US)

Unfortunately, some of the arrangements listed below are available to SAI members only – that is outside my control, folks. Please check the SAI website for more information.

Ain’t No Mountain High Enough    for chorus with quartet layer
Amazing-Firework-I Gotta Feeling (Bruno Mars, Katy Perry, Black Eyed Peas) for chorus, mashup with multiple layers of voices; very challenging
As If We Never Said Goodbye (from “Sunset Boulevard”) tempo ballad, challenging
Believe (from “Polar Express”) inspirational tempo ballad
Born To Be Wild Classic Rock meets Barbershop!
Canadian Medley medley of Canadian folk favourites, updated for Canada’s 150th with The Maple Leaf Forever
Car Wash (from “Shark Tales”) 70s dance hit, rhythmic fun, very challenging
Defying Gravity (from “Wicked”) very challenging, very beautiful
Easy Street 40s swing, lead feature
(The) Edge of Glory (Lady Gaga) Gaga meets Barbershop! Challenging and fun!
Fame (from the musical “Fame”) “I’m gonna live forever...”
Gee But It’s Good To Be Here great opener! from “Happy Hunting”
Ghost (Indigo Girls) folk-ish style, challenging lead feature
Glitter In The Air P!nk meets Barbershop!
Go The Distance (from “Hercules”) inspirational tempo ballad, Disney
Have Yourself a Merry Little Christmas yummiest of Christmas songs!
Heat Wave (Love is Like a Heat Wave) chorus arrangement; rhythmic fun
Here And Now (Matt Munro) snappy, jazzy opener, great lyrics
Hero (Mariah Carey)  
inspirational ballad, for chorus + solo

Holding Out For a Hero  
(from “Footloose” and “Shrek II”)  
rhythmic fun, very challenging

Home  
2012 pop hit

I Believe (Frank Sinatra)  
40s swing by Jule Styne & Sammy Cahn

I Believe I Can Fly  
90s pop hit by R Kelly; for chorus/solo

I’ll Be Easy To Find  
contest ballad; gorgeous, challenging

If I Were a Bell (from “Guys and Dolls”)  
VERY fun and very challenging!

It’s a Million To One You’re in Love  
contest uptune

La Vie en Rose  
sweet little late 40s tune

Life is a Highway (Tom Cochrane)  
90s rock hit, recently re-popularized by Rascal Flatts for the animated movie “Cars”

(The) Little Drummer Boy/Peace on Earth  
Bowie-Crosby duet; 70s Christmas classic

(The) Longest Time  
80s pop hit by Billy Joel

(A) Lot of Livin’ To Do (from “Bye Bye Birdie”)  
fun show tune

Love Never Fails  
based on J.S. Bach’s Aria from the Orchestral Suite No.3 in D Major

Love Potion No. 9  
60s pop song, fun to sing!

Macavity: the Mystery Cat (from “Cats”)  
for chorus and solo(s); very challenging

Make Someone Happy (from “Do Re Mi”)  
contest ballad; very challenging

Mary’s Little Boy Child  
easy “quick learn” at Christmas!

Moves Like Jagger  
2011 pop hit, very challenging; for chorus with layers – and whistle!

My Romance (from “Jumbo”)  
contest ballad

My Way (Frank Sinatra)  
with some slightly more “upward trend” lyrics!

(The) Rainbow Connection  
haunting and lovely, from “The Muppet Movie”

Return to Pooh Corner (Kenny Loggins)  
pop tempo ballad

The River (Garth Brooks)  
inspirational song for chorus with solo feature
Sara Lee (Liza Minnelli) funny song about, yes! Sara Lee desserts!

Seasons of Love (from “Rent”) for chorus with multiple layers of voices, soloist improvisation opportunity; great message

Send in the Clowns (from “A Little Night Music”) lovely haunting ballad

Since You’ve Been Gone doo wop fun from “Weird Al” Jankovic

Sing Sing (Serena Ryder) happy message, fun rhythmic song!

Somewhere Out There (from “An Americal Tail”) beautiful show ballad, for chorus with layers

(The) Swingin’ Shepherd Blues it swings! 50’s pop song, includes a bass feature and jazz-like scat effect

Take a Chance on Me (ABBA) Gotta love ABBA! available in four or seven voice parts

The Time Warp (from “The Rocky Horror Picture Show”) “It’s just a jump to the left!”

To Make You Feel My Love (Bob Dylan) beautiful tempo ballad, recently popularized by British singer-songwriter, Adele

Top Of The World (The Carpenters) 70s pop hit, happy lyrics

Under The Sea (from “The Little Mermaid”) rhythmic fun from Disney

Welcome (from Disney’s “Brother Bear”) Phil Collins inspirational tempo ballad

What Are You Doing New Years’ Eve? 40s swing, re-popularized by Karen Carpenter; 40s style harmonies with bass feature in the bridge

(A) Whole New World (from “Aladdin”) Disney music wonderfulness, tempo ballad

With a Little Help From My Friends Lennon-McCartney, from the Beatles’ Sgt.Peppers Lonely Hearts Club Band album

YMCA (The Village People) 70s hit, rhythmic fun in complex vocal layers

Yesterday Once More (The Carpenters) sweet swingy 70s pop song

You Can’t Hurry Love (The Supremes) fun rhythmic Motown hit

There are many other arrangements that are temporarily unavailable, but that can be changed with a little time and effort. I also have quite a lot of SATB a cappella arrangements for which the clearances have expired – these contracts could be updated.

Orders & Questions: joey.minshall@gmail.com or see all contact info on page 1